

PURDUE UNIVERSITY WIND ENSEMBLE 2023

Repertoire for the trip

Andrew David Perkins - *Société Blue (Jazz Manouche Symphonique)*

George Gershwin - *A Gershwin Fantasy* (sax solo)

David Maslanka - *Hymn for World Peace*

Donald Grantham- *J.S. Dances* (piano feature)

Dennis Llinás - *Un Cafecito*

John Philip Sousa - *Stars and Stripes Forever*

Director orchestra



Daniel Tembras serves as the Director of Instrumental Studies at the Purdue University School of Music in Fort Wayne, Indiana. His duties include conducting the Symphonic Wind Ensemble and Symphonic Band, teaching courses in conducting and music education, and coordinating the woodwind, brass, and percussion areas. Dr. Tembras holds a DMA degree in Wind Conducting from The University of Texas at Austin. Prior to this, he served as the Assistant to the Director of Bands at The University of Texas at Austin, Director of the Longhorn Jazz Band and Combo, and Assistant Director of the Longhorn Basketball and Volleyball Bands. Dr. Tembras received the Master of Music degree in Wind Conducting from Michigan State University. While in Michigan, Dr. Tembras served as a director in the Mason Public Schools in Mason, Michigan, and in the Kearsley Community Schools in Flint, Michigan. Dr. Tembras is a native of Lansing, Michigan, and

received his Bachelor of Music degree from Michigan State University. A champion of artistic collaboration and commissioning works, Tembras has premiered and/or collaborated with leading artists including Pulitzer Prize winning composer William Bolcom, David Maslanka, Frank Ticheli, Jennifer Jolley, John Mackey, Steven Bryant, Joel Puckett, Michael Markowski and soloists Billy Hunter, Principal Trumpet of the Metropolitan Opera Orchestra, Gail Williams, Joseph Lulloff, and Kenneth Tse. Dr. Tembras is a frequent guest conductor and clinician throughout the United States and abroad, including the Beijing Central Conservatory of Music in Beijing, China, the United States Army Field Band, the World Youth Wind Orchestra Project (WYWOP) and World Adult Wind Orchestra Project (WAWOP) in Schladming, Austria as part of the Mid-Europe International Festival. In 2015, the IPFW Symphonic Wind Ensemble gave their debut performance in Carnegie Hall in New York City followed in 2018 by a two-week European tour that saw the ensemble perform in Vienna and Salzburg, AT, České Budějovice and Prague, CZ, and Gera and Nuremberg, DE. This summer, Tembras will continue his international conducting engagements in Austria and Spain. Dr. Tembras is a member of the College Band Directors National Association, NAFME, Indiana Bandmasters Association, Indiana Music Educators Association, Phi Beta Mu International Band Fraternity, and is an honorary member of Phi Mu Alpha Sinfonia

Saxo soloist

Originally from Palisade, Colorado, Paul Lorenz currently lives in Fort Wayne, Indiana where he is Lecturer of Saxophone and Assistant Director of Bands at Purdue University Fort Wayne. Paul is pursuing a Doctor of Music in Saxophone Performance degree at the Indiana University Jacobs School of Music and was an Associate Instructor of Saxophone during his time at IU. He also completed a Performer's Diploma in Solo Performance at the Jacobs School of Music, and holds degrees from the University of Missouri–Kansas City and the University of Colorado at Boulder for his Master of Music and Bachelor of Music degrees, respectively. Paul is the alto saxophonist in Soma Quartet, which was formed at the Jacobs School of Music in the fall of 2016. Soma was recently awarded the Bronze Medal in the Fischhoff National Chamber Music Competition, Grand Prize in the 9th biennial Plowman Chamber Music Competition, Second Prize (2021), and Third Prize (2020) in the Music Teachers National Association Competition, First Prize in the NOLA Emerging Artists Chamber Competition (2021), first runner up in the Classics Alive Young Artist Competition in 2018, and First Prize in the 2017 Chicago Woodwind Ensemble Competition. Based out of Bloomington, Indiana, Soma has been active since the fall of 2016 and has performed a wide variety of concerts including recitals at the International Navy Band Symposium, the North American Saxophone Alliance, and was featured as part of WFIU's NPR broadcast in 2018. Paul is active as both a solo performer and chamber musician, and also teaches locally in the Fort Wayne area. His primary teachers include Otis Murphy, Zachary Shemon, and Tom Myer



Piano soloist



Since his debut with the São Paulo State Symphony Orchestra (OSESF), pianist Hamilton Tescarollo has performed as both soloist and collaborative artist in the United States, Canada, Europe, and South America. Recent performances have taken him to concert venues in Argentina, Austria, Brazil, Croatia, France, Germany, Hungary, Slovakia, Slovenia, Spain, and multiple US states. He has appeared in international music festivals such as Orford (Canada), Eleazar de Carvalho (Fortaleza, Brazil), Cascais (Portugal), Saarbürg (Germany), Bratislava (Slovakia), and Ljubljana Old Town (Slovenia). In March 2016, he performed George Gershwin's Rhapsody in Blue at Carnegie Hall's Isaac Stern Auditorium. A versatile musician who performs both the mainstream and the avant-garde repertory, he frequently includes the music of Brazil and other Latin-American

countries in his programs. Also an active recording artist, he is featured in three published CD's. With clarinetist Jorge Montilla (Professor of Clarinet at The University of Iowa and former Principal Clarinet of the Simon Bolivar Orchestra in Venezuela), he recorded the CD "La Revoltosa," featuring contemporary works by composers of both North and South America for clarinet and piano (Clarinet Classics). He also appears in two CDs with Purdue Fort Wayne colleague Farrell Vernon (Centaur Records), containing works for soprano saxophone and piano as well as larger ensembles involving these two instruments. Tescarollo was awarded the top prizes at the OSESP Young Soloists' National Competition and the Escola Municipal de Música de São Paulo's piano competition and was one of three finalists at the 1991 National Mozart Competition in Brazil. Other distinctions include sponsorships by the Secretary of Culture of the State of São Paulo, the Vitae Foundation, the Arizona Community Foundation, and Arizona State University. A dedicated teacher, he received "Teacher of the Year" awards from the Indiana Music Teachers Association (2015) and the Schimmel -AZ Piano Young Artist Piano Competition (2001), as well as the "Top Music Teacher" award from Steinway & Sons (2016 and 2017). His own students have been prize winners of many piano contests, including the Phoenix Symphony Guild Concerto Competition, Indianapolis Symphony Young Musicians Competition, Sewanee Summer Music Center Concerto Competition, Indiana Hoosier Auditions, and MTNA Competitions, among others. They also have been awarded numerous scholarships and grants to attend summer programs, such as Interlochen, Brevard, Idylwild, Adamant, Sewanee, and Saarburt (Germany), and have been accepted for graduate study at prestigious institutions such as the Manhattan School of Music, Peabody Institute, and the University of Michigan. Tescarollo serves as Professor of Music and Director of Keyboard Studies at Purdue University Fort Wayne. In this capacity, he teaches applied piano and piano-related courses and coordinates the keyboard area. He also teaches both young and professional pianists through the PFW Community Arts Academy and serves as piano faculty at the Interlochen Arts Camp in the summer. He has previously held teaching positions at Faculdade Santa Marcelina, The Municipal School of Music of São Paulo, and Arizona State University, and has also taught at the Saarburt Serenaden International Music Festival in Germany. In addition, he directs the Gene Marcus Piano Competition and Gene Marcus Piano Camp and Festival, presents piano master classes both nationally and internationally, and is a frequent lecturer and competition adjudicator. Dr. Tescarollo holds Piano Performance degrees from Arizona State University (D.M.A. and M.M.), Faculdade Santa Marcelina (B.M.), and Escola Municipal de Música de São Paulo (Diploma). His main teachers were Gilberto Tinetti (a pupil of Tagliaferro, Cortot, and Wuehrer) and Caio Pagano (also a pupil of Tagliaferro, as well as of Conrad Hansen and Carl Engel). He has also studied with Robert Hamilton, Sandra Abrão and Paulo Bergamo, and has coached with Menahem Pressler, Paul Badura-Skoda, Lazar Berman, Barbara Hesse-Bukowska, and Maria João Pires, among others.